

What is(n't) Digital Humanities?

Topics:

- Web 2.0
- Virtual Worlds
- Ubiquitous Computing
- Geo-Temporal Navigation
- Participatory Media
- Digital Narratives
- Open Source Knowledge
- Collaborative Authorship
- Experiential Design
- The Classroom as Laboratory



Speakers:

- Johanna Drucker
- Michael Shanks
- Lev Manovich
- Diane Favro
- Franco Moretti
- Tara McPherson
- Peter Lunenfeld

In this year-long, public seminar, faculty and graduate student participants will examine, historicize, and critique the emergent field of "digital humanities" with invited experts and practitioners from various fields. Bringing together insights from media, game, literary and cultural studies, we will attempt to take stock of humanistic inquiry at the start of the 21st century.

Graduate students may take the seminar as COMP LIT 597 for 2 units credit per quarter, but enrollment is optional. For more information, visit <http://www.digitalhumanities.ucla.edu/> or join the UCLA Digital Humanities Facebook Group.

The seminar is co-organized by Jeffrey Schnapp (Stanford University, Stanford Humanities Laboratory), Visiting Professor of Digital Humanities (UCLA) and Todd Presner (UCLA), Germanic Languages and Comparative Literature.

Meetings are 2-5 pm (PST/SLT) in Humanities 193/199 and at Entropia in Second Life on the following dates: October 8, November 5, December 1, January 5, February 2, March 2, April 6, May 4, and June 1