GUITA LAMSECHI

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EDUCATION

- Master of Information (Library & Information Systems Design), iSchool, University of Toronto
- PhD, History of Art and Architecture, University of Toronto
- Master of Arts, History of Art, University of Toronto
- Bachelor of Education, I/S Computer Science, Visual Art, Communication Technologies, OISE
- Bachelor of Arts (honours), University of Toronto

TOOLS AND TECHNICAL SKILLS

- Research Data Management & Visualization: Tableau, Gephi, Nvivo, MySQL, SQLlite, OpenRefine, R-Studio, Dataverse
- Metadata standards and formats: MARC, MODS, DC, PREMIS, OAI-PMH, RDA, DOI, ORCID
- Content Management Tools: Drupal, Islandora, Fedora; Samvera Hyku; Omeka; ArcGIS; AtoM; iiif; Dspace and more
- Accessibility WCAG 2.0-2.1 Standards & Tools: JAWS, NVDA, WebAIM Color Contrast Checker, Wave, Achecker, Pa11y
- Wireframing tools for app design and user testing: Figma, Balsamiq, Visio
- Google Analytics & interpretation of results • Expert user of Adobe PhotoShop, Illustrator, InDesign, Acrobat Pro

LANGUAGES

Strong reading knowledge of German and French. Intermediate level oral and writing skills.

EXPERIENCE

LIBRARY TECHNOLOGIES AND DIGITAL PROJECTS

User Experience and Accessibility Consultant

• UI/UX Design Improvement, Testing, Accessible Communications for print, online, audio-visual media
Clients: First Nations House and NCCT (healthcare app); Brav.io (mobile app); Workyard Labs | 2015 – 2019; 2021|

Web Services & Digital Repository Analyst, Ontario Colleges Library Service (OCLS)

- Web Content Management; Digital Collections; Research Data Management; Information Literacy Training & User Guides; Research and Reports; Client Services; Chair, Web Committee; Project management | April 2020 – March 2021 |

Web & Digital Collections Librarian, Library Technical Services, MacOdrum Library, Carleton University

- Web Content Management (Drupal); Digital Collections (Samvera Hyku); Metadata; Accessibility; UX/UI design; Chair: library Web & Digital Initiatives committees; Collaborative Futures-Accessibility sub-committee; Staff training & Information Literacy; Liaison with faculty, librarians, programmers | August 2019 – March 2020 |

Digital Initiatives & Projects (TALint), Information Technology Services, University of Toronto Libraries

- Digital Collections migration and updates; Content Management (Drupal and Islandora); Institutional repositories (OJS, TSpace); Metadata editing; Digital Projects & evaluation; Teaching Information Literacy and Copyright workshops; Accessibility Audits and recommendations for librarians and developers | September 2017 – July 2019 |

OCUL (Ontario Council of University Libraries) and PKP (Public Knowledge Project)

- Metadata issue tracking • Guidelines for users and publishers • Liaison with librarians and software developers at UBC, UNB, SFU, Scholars Portal, and Érudit | January – April 2019 |

Graphic Designer

- Selected long-term clients include: Banff Centre-Media Arts, BMO, CIBC, Trimark, Saatchi & Saatchi | 1992 – 2001 |

USER-FOCUSED TECHNICAL ASSISTANCE – FRONT LINE SUPPORT

Help Desk Advisor, Information Commons, Robarts Library, University of Toronto Libraries (UTL)

- Technical support and services provided to university students, staff, visitors, and faculty | 2001 – 2005 |

Technical Assistant, Computing in the Humanities and Social Sciences (CHASS), Robarts Library, UTL

- Assisted graduate students and faculty with telecommunications needs; administrative assistance for database management; basic equipment trouble-shooting; design and production of the CHASS newsletter | 2003 – 2004 |

Computer Lab Assistant, Woodsworth College, University of Toronto

- Assisted students with computing software, equipment, information literacy training | 1999 – 2001 |

TEACHING AND ACADEMIC LIBRARY REFERENCE

AskON Virtual Reference Service, Ontario Colleges Library Service (OCLS)

- Responding to reference and information questions in a wide range of subject areas; assisting students with research strategies and citations using varied style guides, including Chicago and APA | 2018 – 2019 |

Library Support Staff, Art Library, University of Toronto Libraries; FADIS

- Assisted students and faculty with library resources, printing, digitization, course reserves, and collection maintenance | 2012 – 2014; and 2004 – 2005 |

Teacher, Northview Heights, Toronto District School Board

- Teaching and curriculum design for secondary school students in visual art, media arts, business, computer science; program planning and orientation activities for incoming student groups | 2005 – 2006 |

UNIVERSITY COURSES TAUGHT (AS PRIMARY INSTRUCTOR)

- **Faculty of Arts and Science, University of Toronto**
  Renaissance Art and Architecture; German Art and Architecture in the Age of Dürer | 2010– 2015 |

- **Liberal Studies, OCAD University**
  Art of Europe; History of Design | 2005 – 2008 |

TEACHING ASSISTANTSHIPS

- **Media Studies, University of Toronto Scarborough**
  Introduction to Media Studies; Visual Culture; Critical Approaches to Digital Media | 2012 – 2013 |

- **Faculty of Arts and Science, University of Toronto**
  Introduction to Art History; German Art and Architecture in the Age of Dürer; Renaissance Art and Architecture; Rubens and Rembrandt; Modernism 1750 – 1900 | 2004 – 2013 |

ADMINISTRATIVE & ACADEMIC PROFESSIONAL SERVICE

ITER Gateway to the Middle Ages and Renaissance

- Responsible for selecting suitable articles in multiple languages from academic journals in various disciplines, and contributing to the ITER bibliography and research databases | 2013–2014 |

Sacrality and Space working group, Jackman Humanities Institute

- Invited participant and presenter in an interdisciplinary academic working group | 2012 – 2013 |

Co-Editor, *University of Toronto Art Journal*

- Responsible for all aspects of the scholarly communications workflow, editing, and online publication | 2010 |

LIBRARY & RESEARCH COMMUNITY WORKSHOPS

Digital Collections and Copyright, GLAM Wiki Summit Toronto, Ryerson University Learning Centre

- Co-facilitator and creator of online documentation for session on copyright and creating digital collections | May 2019 |

Co-organizer, Wikipedia Edit-a-thons, University of Toronto Libraries

- Presented training in editing and copyright, technical support, university and public outreach | 2018 and 2019 |

Organizer, "East-West Encounters" Working Group (CRRS, UToronto, YorkU); and Executive Committee Member (CRRS)

- Monthly academic events for interdisciplinary faculty and graduate students; Grants and Fellowships | 2018 – 2019 |

Co-organizer, Spiritual Vegetation Workshop, Freie University Berlin

- Coordinated and promoted an interdisciplinary academic symposium with international speakers | 2017 |

PROFESSIONAL DEVELOPMENT

- International Association of Accessibility Professionals (IAAP) | 2019 – 2021|
- Accessibility Standards Certification (AODA) | 2018; 2020 |
- Web Accessibility, Ryerson University | 2019 |
- Digital Humanities Summer Institute, DHSI – Drupal | 2018 |
- Digital Humanities workshops, University of Toronto | 2015 – 2018 |

PROFESSIONAL & CONFERENCE PRESENTATIONS

Professional Presentations: Library & Accessibility Technologies

- Moderator, Code4Lib Conference 2021, March 22 and 23, 2021.
- "Accessible Design for Print and Web," Digital Accessibility and Inclusive Design Ottawa, January 24, 2020.
- "Accessible Library Websites & Digital Collections," ITS, University of Toronto Libraries, June 27, 2019.
- "Designed to Find, a Rethink," with Richard Hydal and Kate Johnson. TRY Library Conference, Toronto, May 7, 2019.

Selected Academic Research Presentations

"Back to the Garden: Trees of Jesse in Xanten, Haarlem and Worms as an ongoing process of meditative performance and engagement." In *Trames Aborescentes:* Ancestral Roots: Memory and Arboreal Imagery across Cultures. Leeds International Medieval Conference, July 2-5, 2018.

"Picturing Devotion in Wild Spaces." In *Spiritual Vegetation: a Workshop on Vegetal Nature in Religious Contexts*, co-chair with Dr. Beatrice Trînca, Freie Universität Berlin; Gemäldegalerie, Berlin, June 15, 2017.

"Reading Northern Forests." In *Wild, Abundant, and Sublime Nature* panel*,* chaired by Dr. James Clifton, Director, Sarah Campbell Blaffer Foundation. Sixteenth Century Society Conference (SCSC), New Orleans, October 16, 2014.

"The Splendour and Simplicity of Nature in Northern Art and Architecture." In *Luxury and Consumption in Early Modern Northern European Art* panel, chaired by Dr. Wayne Franits. College Art Association (CAA), New York, February 12, 2011.

"Freiberg's Tulip Pulpit: Hybrid Nature and Civic Politics." Sixteenth Annual ACMRS Conference: *Humanity and the Natural World in the Middle Ages and Renaissance*, Tempe, Arizona, February 13, 2010. (Selected for publication).

"Hybrid Nature and the Mnemonics of Civic Identity." Sixteenth Century Society Conference, Montreal, October 17, 2010.

Peer-Reviewed Academic Publications & Reviews

Spiritual Vegetation: Vegetal Nature in Religious Contexts Across Medieval and Early Modern Europe, with contributions by Guita Lamsechi, Leopoldine Prosperetti, Achim Timmerman, Beatrice Trînca, et. al., co-edited with Beatrice Trînca. Verlag Berliner Mittelalter- und Frühneuzeit-forschung. Berlin: Vandenhoeck & Ruprecht, (forthcoming).

Review of *Paradigms of Renaissance Grotesques* by Damiano Acciarino, ed. Renaissance and Reformation / Renaissance et Réforme 44.3 (Summer 2021).

Review of *Leonardo da Vinci: Self, Art and Nature* by François Quiviger. *Renaissance and Reformation / Renaissance et Réforme* 43.2 (Spring 2020): 404-406*.*

"Vittorio Fiorucci: A Portrait of the Artist." In *Forgotten Italians* [*Antaeus Reborn: Julian-Dalmatian Writers and Artists in Canada*], edited by Konrad Eisenbichler, 263-275. Toronto: University of Toronto Press, 2018.

Review of *German Paintings in The Metropolitan Museum of Art, 1350–1600* by Maryan W. Ainsworth, Joshua Waterman, with contributions by Karen Thomas and Tim Husband. *Renaissance and Reformation / Renaissance et Réforme* 38:2 (Spring, 2015): 197–199.

Review of *Stained Glass: Radiant Art* by Virginia Chieffo Raguin. *Comitatus: A Journal of Medieval and Renaissance Studies* 45 (2014): 313–315.

"Freiberg's Tulip Pulpit: Hybrid Nature and the Mnemonics of Civic Pride." In *The Book of Nature and Humanity in Medieval and Early Modern Europe*, Arizona Studies in the Middle Ages and the Renaissance, 29, edited by David Hawkes and Richard G. Newhauser, 157–180. Turnhout: Brepols, 2013.

"Toward Reflexive Practise in the Historiography of Persianate Art." *Contrapposto* (2004): 172–192.

SELECTED ACADEMIC AWARDS

- Post-Doctoral Research Fellowship, Centre for Reformation and Renaissance Studies | 2016 – 2017 |
- Research Travel Scholarships, School of Graduate Studies, University of Toronto | 2008, 2009, 2013 |
- Graduate Research Fellowship, Joint Initiative in German and European Studies: University of Toronto, DAAD, | 2012 |
- Pre-Doctoral Residency, Garden and Landscape Studies, Dumbarton Oaks, Harvard, Washington, DC | 2012 |
- Ontario Graduate Scholarship | 2004 – 2005 |
- Canada Graduate Scholarship, Social Sciences and Humanities Research Council (SSHRC) | 2003 – 2004 |